

Marianne Villière

Portfolio 2026

Mégaphone, 2025
Verre soufflé
Support technique: François Briand



Marianne Villière

Born in 1989 in Nancy, France.
Lives and works currently in Strasbourg, Fr.



Practice

Subtle yet collaborative, my interventions often aim to create connections between people. When a tipping point emerges, it is to compose a new form of sensitive accord, to generate an unexpected collective momentum, and to open up hopeful alternatives.

At first glance, the gesture may appear playful, light, or even superficial, only to confront us immediately.

These contextual, often ephemeral and participatory or contributive situations grow out of what is already there. Their development pays particular attention to margins, to existing forms of solidarity, and to the protection of biodiversity.

In shared space, my practice invites us to consider the ecology of our commitments as much as our ambivalences, and to rethink the ways we relate to one another.

Insights into my practice

The actions imagined by Marianne Villière rebrand identities and ecosystems to neutralize their authority. Perform space to liberate it from its usual functions. Perform the body to turn it into a marginal free zone.

Make the imagination an instrument of constant heterotopia. Her behavioral poetics are a gentle manipulation that disarms the machineries of death and security and converts them into expressions of life.

..... Florian Gaité

Marianne Villière engages in a highly articulate reflection on the artist's place in society, public space, and the process of legitimation that validates or discredits practices with respect to different value systems. In an extension of the practices of Andrea Fraser - but taking the risk of working outside the field of art - or, perhaps more aptly, Ben Kinmont, Marianne Villière undertakes a subtle interrogation of the instability and random character of art value systems and cultural systems.

..... Sébastien Pluot

Marianne Villière

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Formation

2014
Research Master's
Critical Theory CCC
HEAD Genève, Ch.
– With honors

2012
Master2 DNSEP
ENSA Nancy, Fr.
– With honors

Awards

Edward Steichen, 2024.
Gianni Motti, 2014.

Solo Exhibitions

2026
* COMME UN, Art en chapelles, Fr.
2024
* TENDER BANNERS, Utopiana,
Genève, Ch.
2023
* VERSUS PlusVite Grand Est, Fr.
* À NOS PROMESSES
Museum of Fine Arts of Nancy, Fr.
2022
* VOLTE-FACE Riglab, Migennes, Fr.
* CLOUDSGue(ho)st House CAC,
Delme, Fr; L'Octroi, Nancy, Fr; SuperF97,
Lyon; Archipel Butor, Lucinges, Fr;
Poteau d'Angle, Bourges, Fr.
2021
* MAÏEUTIQUE URBAINE
Syndicat Potentiel, Strasbourg, Fr
* POLLINISATION Jura Platz, Bienne, Ch.
2020
* MIRAGE MIRAGE
Art Center Dominique Lang,
Dudelange, Lu. [Video](#)

2024
* Neimenster, Luxembourg, Lu.
* Alternative Writings in Research,
Sheepfold of Villardeaux, Fr.
2023
* Kulturfabrik, Esch-sur-Alzette, Lu.
* Villa Numa, Chaux de Fond, Ch.
* Emmaculture, Scherwiller, Fr.
2022
* 'À la croisée des chemins'
Regional Natural Parks
Auvergne-Rhône Alpes, DRAC,
CNRS, Fr
with Anthony Pécqueux.

Publications

Inventory of parasites actions
and soft diversions,
Self-published, 2023.
[Commentary](#)

Sur place(s) AURAspitalités,
Podcast - 6 chapitres _ avec
Anthony Pecqueux CNRS CMW -
Parcs Naturels Régionaux
DRAC AURA. PDF

10 Protocols for public space
interventions
– IN VIVO & Les Escalles
Improbables de Montréal, 2021.
Vidéo

Post-it n°8 - Marianne Villière
Reims, Fr.
[@postit.edition](#)

«Foyer de fenêtres»
Creating in a Damaged World,
Fructôse, Dunkerque.

* au Maquis, Zutique, Dijon, Fr
with Rosalie Piras, Caroline Pageaud.
* Zumu Museum, Nahariya, Il.
* Utopiana, Geneva, Ch.
* In vitro, Thionville, Fr.
* Réseau Altitudes (en ligne)
2021
* City of Guyancourt, Fr.
* Geography of the Sensible
Maison Vide, Crugny, Fr.
2020
* Be mobile create together,
IKSV, Istanbul, Tr.

Les essentiels, Participatory pirate
edition, 5000 copies distributed
in public spacesLuxembourg, 2020.
PDF

'Manifestation d'indifférence'
Art performance, manœuvre,
coefficients de visibilité,
Les presses du réel, 2019.
Edité par Michel Collet et André
Éric Létourneau. Article

'Espace(s) et conflit(s)' TELEM –
Université Bordeaux Montaigne
Manifestation of Indifference.
Feedback on the collective
performance, October 2018.

One stone, twenty birds
On the anti-sites of Strasbourg
Syndicat potentiel, 2018.

'From Gestures on the Screen to
Gestures in the Streets
Charlie Chaplin's City Lights'
Multitudes 65.
Hiver 2016 [Article](#)

Residencies

2026
* Farm Chosal, Copponex, Fr.
* Maison Forte, Monbalen, Fr
with Nicolas Pasquereau.
2025
* ICSP, New York, USA.
* Tétrodon, Martigues, Fr.
* Research-Creation
'Marée montante'
Fructôse, Dunkerque, Fr.
* Penitentiary site, FRAC Alsace,
Lutterbach, Fr.

2019
* Centre D. Lang, Dudelange, Lu.
* Tree Tree Tree Person, Taroko, Taiwan.
2018
* Casa Giap 'En (auto)defensa
de las Jirafas: Artes y Resistencias
desde Chiapas', San Cristobal, Mx.
* Château Éphémère,
Carrières Sous Poissy, Fr.
ac. Paul Heintz
2017
* Research Residency
'Art and Territory'
Syndicat Potentiel Strasbourg, Fr.

Performances

2026

- * The party is over, FRAC Champagne Ardenne, Reims, Fr.
- * Over and Over, Manhattan; Scrapking; The Sleeper, Queens, New York, USA.

2025

- * Girls having fun with Deana Kolencikova-New York, USA.
- * Over and Over, Times Square, New York, USA.
- * Nightfall with Rare Birds, Newtown Creek Nature Walk, Queens, New York, USA.
- * Liquid Gym, Manhattan, New York, USA.
- * Our Manifest Shadows, Tompkins Square, Manhattan, New York, USA.
- * Our Light Shadows Weigh Heavy, Neimenster, Luxembourg, Lu.
- * Manifestation of Good Will, CAN Neuchâtel, Ch.

2024

- * To Our Promises, Museum of Fine Arts of Nancy, Fr.

2023

- * Lark gentle lark MUZOO, Chaux de Fonds, Ch.
- * Manifestation of Good Will, Emmaüs Scherviller, Fr.
- * Ritournelles - Nuit Blanche de Nanterre, Fr.
- * cabane, Maison d'en Face, Fr.
- * I Am a Riot Festival Toutes nos voix, Xirocourt, Fr.

2022

- * Under the Stars, Journée du matrimoine, Sion, Fr.
- * Lark gentle lark, Foodculture days, Vevey, Ch.
- * Museum of Glasses, Morez, Fr.
- * Archipel Butor, Lucinges, Fr.
- * The Sunflowers, Ex Vitro, Zutique, Place Galilée, Dijon, Fr.

2021

- * DJ gentle Lark - C(re)Party, CRAC Montbéliard, Fr.
- * Urban Maieutics, Syndicat Potentiel, Strasbourg, Fr.
- * Semeur time - Maison Vide, Crugny, Fr
- * Les administrophones Festival de la Cité, Lausanne, Ch
- * Face to our Liberty, Art in odd places, Paris/New York, USA.
- * Planet B, Utopiana, Genève, Ch.
- * Sans y laisser des plumes, Crépey, Fr.

2020

- * Plan B•Hissage - le MÂT Neuchâtel, Ch.
- * Volubilis, masque et germe, / «je ne t'oublierai jamais» Maison vide, Crugny, Fr.
- * Morpheus, Night Mask, Crépey, Fr.
- * The Party is Over; Killer Waltz - Plastic roses are speaking during the silent spring Performer: Catherine Elsen;
- * Rester de marbre, Centre d'art Dominique Lang, Dudelange, Lu.
- * Lichens, Crépey, Fr.
- * The spectator is present Nancy, Strasbourg, Arles, Fr.
- * Infinity Party: Micro Carnival IKSU, Istanbul, Turquie.
- * Security check of a bouquet, Sakip Sabanci Museum, Istanbul, Turquie.

2019

- * «votre publicité me contacter» Beauvais, France - Barcelone, Espagne; Istanbul, Turquie.
- * Statue - Parc des buttes Chaumont, Paris, Fr.
- * Weaving a road Home The Cube space, Taipei, Twn.
- * Lark gentle lark OpenSpace, Nancy, Fr.
- * Girls having fun with Deana Kolencikova Taipei, Taïwan.

2018

- * Manifestation of Indifference “Es-pace(s) et conflit(s)”- Telem, Université Bordeaux Montaigne, Bordeaux, Fr.
- * Good morning, Galerie du Granit, Belfort, Fr.
- * Administrophone, Marseille, Fr.

2017

- * Vue - Museum Night - Museums connect! Casino Forum d'art contemporain, Luxembourg, Lu.
- * Administrophones, Montréal, Canada; Fès, Maroc; Nancy/Belfort/Strasbourg France; Luxembourg, Lu.
- * Manifestation of Indifference Brouhaha/ Et toujours ils tiennent le monde, Cycle of exhibitions, Galerie du Granit, Belfort, Fr.
- * Jet Lag/out of sync. Triennale Jeune Création Les Rotondes, Luxembourg, Lu.

2012

- * Manifestation of Indifference Public space, Nancy, Fr.
- * File d'attente sans sens, Nancy, Fr

Group Exhibitions

2026

- * Cool City 3000, Liège, Be.
- * Il y a un trou dans le réel, FRAC Champagne Ardenne, Reims, Fr.

2024

- * Investir, Zones Franches, Luxembourg, Lu.
- * Et si ça changeait?, La Serre, Neugartheim, Fr.
- * Ces jours terrestres, Utopiana, Galerie Commune, Genève, Ch.

2023

- * Parcours, 23.03, Reims, Fr.

* To Our Promises,

- Rencontres Urbaines de Nancy, Fr.

- * Clouds, PNR Haut Languedoc, Fr.

2022

- * Mascarades et Libertés, MAT, Ancenis, Fr.
- * Clouds, Annecy Paysage Le Mikado, Annecy, Fr.
- * À l'orée du foyer, Guyancourt, Fr.
- * Exposition-Forum “Nous y sommes” Faux Mouvement, Metz, Fr.
- * Entre-Corps, Puzzle, Espace Jacques Brel, FRAC Lorraine, Thionville, Fr.

2021

- * Le dos au sol, Luxembourg, Lu.
- * Dormir à la belle étoile sur un lit de galets, DOC, Paris, Fr.
- * Bisou bisou, Maison Vide, Crugny, Fr.
- * Party de campagne, CAC Synagogue Delme, Fr.

2019

- * Science-Friction, MyMonkey, Nancy, Fr.
- * Weaving a road Home, the Cube space, Taipei, Twn.
- * Pieds dans l'eau Castel Coucou, Forbach, Fr.

- * Lark gentle lark, territoire#4 OpenSpace, Nancy, Fr.
- * Cherry Pickers, Luxembourg, Lu.

2018

- * Opere destitorum, ENSA Nancy, Fr.
- 2017**
- * Brouhaha/ Et toujours ils tiennent le monde Galerie du Granit, Belfort, Fr.
- * Jet Lag/out of sync. Triennale Jeune Création Les Rotondes, Luxembourg, Lu.

2016

- * Generosity, XPO Gallery, Paris, Fr.

2014

- * Emergency, Fonderie Kügler, Genève, Ch.

Workshops

2024

- * Banderoles, Emmaüs Mundo, Strasbourg, Fr
- * Médiation Littéraire, Université de Lorraine, Metz, Fr.
- * Métamorphoser l'espace public, Mobilier National, La Terrasse, Nanterre, Fr
- * Génie des lieux, Nanterre, Fr
- * Banderoles, La Serre Neugartheim, Fr.

2023

- * Arpentages, Château Salins, Fr.
- * Clouds, Alpha - Angoulême, Saarbourg, Maison d'arrêt d'Épinal, Cité des paysages, Sion, Fr.
- MUZOO, Chaux de Fonds, Ch.

2022

- * Clouds, l'Octroi, Nancy; Le Mikado, Annecy; L'autre lieu de Anis Gras, Arcueil; Association Être Éco Lié, Xirocourt; Musée de la lunette, Morez
- * jokers, le MAT - Ancenis, Fr.

2021

- * Escape, artistes plasticiens au lycée (auprès de 5 classes), Association Juste Ici, Besançon, Fr.
- * Faire la ville avec les artistes Les escales improbables de Montréal Art & urbanisme, la Sorbonne / in vivo, Québec & France.

2019

- * Anti-anti-sites semaine “Pre-Care” ENSAB, Rennes, Fr.

2018

- * Une lettre à soi Cercle Cité, Luxembourg, Lu.
- * Fresque, atelier pédagogique, Galerie du Granit, Belfort, Fr.

2017

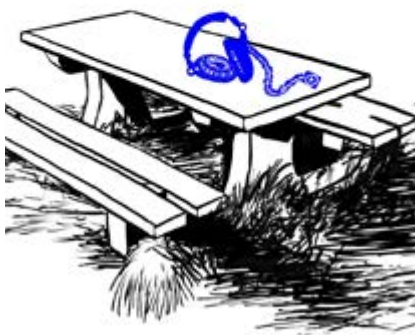
- * L'IDIOT, une posture critique et sensible, ENSAD, Nancy, Fr.



[Publications](#)



[Ateliers / Transmissions](#)



[Pièces sonores](#)



[Curation](#)



[Conférence, 2025 «Écologie politique et musée»](#) [Projet REMED - Médiation des récits minoritaires au musée](#)

Social media

[@pixelfed](#)
[@mastodon](#)
[@instagram](#)

Conferences & discussions

2025

- ★ Presentation / discussion with Lauren O'Neill Butler, ISCP, New York, USA.
- ★ Écologie politique & gestes artistiques, séminaire Remed, Marseille, Fr.

2024

- ★ Echos, École d'art de Lille Tourcoing, Fr. invitation : Anne Émilie Philippe
- ★ Words in the public space, Fédération de l'art urbain, Rencontres Urbaines de Nancy, Museum of Fine Arts of Nancy, Fr.
- ★ Manifestation, Discussion with Rodolphe Huguet, Raphaëlle Perigaud and Mamadou Diagana du CHAPSA, La Terrasse, Nanterre, Fr. invitation : Emmanuel Posnic
- ★ Atelier des basculements, masterclass (éda, LESA) Marseille, Fr. invitation : Damien Beyrouthy, Thierry Fournier.
- ★ Rhetoric of actions, ESDAC Lille, Fr.
- ★ En Face, Beaux-Arts de Beaune, Fr. invitation : Brice Mantovani

2023

- ★ Duo, birth of the collective, discussion with Marine Thevenet and Mickaël Phelippeau, La Terrasse, Nanterre, Fr.
- ★ Clouds with the LPO, Alpha, then presentation of Inventory of parasites actions and soft diversions, Betâ, Angoulême, Fr. invitation: Oriane Zugmeyer.

2022

- ★ Study days The inquiry in research-creation, le Rize, Villeurbanne, Fr. with Anthony Pécqueux.

2021

- ★ Modération de la table ronde "travail" Journée professionnelle Plan d'Est "Les formes sociales de l'art".

- ★ Lark gentle lark

École de la Nature et du paysage

Symposium on Soundscape, Blois, Fr.

- ★ Faire la ville avec les artistes, Escales Improbables de Montréal invitation: Pascal Lebrun Cordier

- ★ Échanges sur la digression, invitation: Clio Simon.

- ★ Pollinisation «La métamorphose humain/insecte. Un défi littéraire et artistique de l'Antiquité à nos jours» MSH de Clermont-Ferrand, Fr.

- ★ Presentation of my practice (zoom) ENSAD Nancy, Fr. invitation: Jean Jacques Dumont.

2018

- ★ Réseau artistique critique engagé et solidaire LUFF_Festival, Lausanne, Ch.
- ★ Dissensus 'Espace(s) et conflit(s)' Telem, University Bordeaux Montaigne, Bordeaux, Fr.

2017

- ★ Papat'pitch 6, Court-circuit, Paris, Fr.
- ★ Administrophone, Cinematheque of Grenoble, Fr. invitation: Anthony Pécqueux and Nicolas Tixier.

2016

- ★ Marrakech Biennale OFF discussion with Mohammed Arejdal L'atelier de l'observatoire, La Serre, Marrakech, Maroc.

Grants

- Aide à la création Région Grand Est, 2022.
- Aide à la création Région Grand Est, 2020. Fondation du Luxembourg, 2020.
- Maison de la création, 2016.

CLOUDS DES NUÉES

Ephemeral, participatory,
multi-site murals, 2022–2025
40 PVC stencils, Blanc de Meudon

Collaboration: LPO
(Ligue de Protection des Oiseaux Grand Est)
Production: Région Grand Est

A flock of birds takes flight across various glass surfaces, subverting the usual anti-collision silhouettes. These are swarms of locally threatened bird species. The accumulation of these discreet silhouettes on windows, along with their cast shadows, bears witness to a massive absence.

«Des nuées» has nested in over fifty urban and rural cultural sites across l'Hexagone and Switzerland.

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[texte «Le printemps ne sera pas silencieux»](#)

[@desnuées](#)

[fiche de médiation](#)

[Pochoirs en PDF](#)

Photo: Sarah Viollon.



LARK, GENTLE LARK ALOUETTE, GENTILLE ALOUETTE

Collective Performance (1h)
Video Documentation, 2019, 2026.

Production: OpenSpace, Nancy, Fr
ISCP, New York, USA.

Across the city, a brass band broadcasts songs of «disappeared» local birds, as well as threatened species. Through speakers hidden in the brass instruments, this fragile music appeals to passersby.

Reactivations:

- * FoodCulture Day, Vevey, Ch (2022),
- * Muzoo, La Chaux de Fonds, Ch (2023)
- * ISCP, Newtown Creek Nature Walk, Queens, New York, USA (2026).

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[Sound piece \(New York\)](#)

Photo: Frédéric Mercenier.



DJ GENTLE LARK
DJ GENTILLE ALOUETTE

Performance,
Sound Installation, 2021.

Production:
CRAC19, Montbéliard, Fr.

The same chants are broadcast through a wall of sound. The powerful sound installation of a rave serves the fragility and ecological drama. The audience, at the foot of the wall, no longer knows which foot to dance on.

Photo: CRAC19.



DISAPPEARED DISPARUS

Commemorative Arch
In situ installation, 2022.

Plaques listing the names of bird species «disappeared» from Metropolitan France are affixed to an arch in the Pierre Schneider horticulture garden in Reims. The gaze turns to this emptiness in the sky and the memory of: the Marbled Teal, the Ferruginous Duck, the Little Bustard, the Killdeer Plover, or the Black-eared Wheatear...

Photo: Marianne Villière.



MANIFESTATION D'INDIFFERENCE

Collective performance, protocol, text, 2012.
Nancy - 2018, Belfort, Bordeaux, Fr.

Collections FRAC Poitou-Charentes

A lethargic procession, without claims,
without ideals, without denunciation, makes
its way through the city.

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[Art performance, manœuvre, coefficients
de visibilité](#), Édition collective,
coordonnée par Michel Collet et André Éric
Létourneau, Presses du réel, 2019.

Photo: Romain Goetz.



OUR MANIFEST SHADOWS

Public Space Intervention, 2025.
25 silhouettes cut out of black wool

Tompkins Square, New York, USA.

In reference to the site's history and its connection to social movements, a manifestation of shadows spreads across the ground. Passersby are invited to interact with the postures of these shadows, to compose from their own stance and commitments a new manifestation.

Its nature is meant to be discussed by the participants and to spark debate in the public space.

Photo: Marianne Villière.



MANIFESTATION OF GOOD WILLS MANIFESTATION DE BONNES VOLONTÉS

Collective performance, installation, 2023.
54 banners

During a long residency at Emmaüs Scherwiller, I supported the companions' initiative to express their «good will» (title they chose). After meetings, workshops, meals, and discussions, we created a corpus of slogans and banners with the entire secular and apolitical association.

These expressions reveal the motivations of the residents and workers, the values upheld on the site, and a surge of sensitive information about its functioning. Many companions are awaiting regularization to work and live fully in society.

Volunteers, employees, staff in integration roles, companions, and supportive artists we bore witness to these good wills during the «Compagnons d'encre» festival.

This performance, born in 2023, continues in benevolence to defend the rights of foreigners, support solidarity and humanism in workshops such as with La Serre, an initiative by Dorothée Steinmetz.

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[Documentation sonore par Ivan Vollet](#)

Photo: Lilia Zanetti.





PLANET B

Series of public space interventions, 2020.
Printed fabric (black and white)
190 x 140 cm

The installation raises the question:
If an alternative has its place, would it be
right here?

Flag hoisted at Mât espace d'art,
sound performance, Place du 12 septembre,
Neuchâtel, Switzerland, 2020.

Group exhibition:
«Party de campagne» sur la façade
de la mairie et sur la place du collège,
Synagogue de Delme, Delme, 2021.

Photo: OH. Dancy.



FOSSILS OF THE PRESENT FOSSILES DU PRÉSENT

Installations, 2022.

Stone cairn, chemin de l'écluse 51S
Cyanotype from local flora.

Diversion of a mountain landmark placed
this time in the city. The installation is
an invitation to discover the residency site,
moving from urban space to the countryside!

Urban edge « Lisière urbaine »
Au Maquis, Dijon, Fr.
Residency with Caroline Pageaud
and Rosalie Piras.



SOWER TIME SEMEUR TIME

Participatory event, 2021.
Clothing in winter voile fabric, seeds,...

In duo with Florian Rivière and the residents of Crugny, at the shared garden, we designed joyful seeding devices: scattering seeds by dancing at a ball and playing (soccer, swings, hoops, golf with seed bombs...) so many elements repurposed on site.

The 'Semeur Time' event explores layouts, objects, and accessories to expand a field of flowers, explicitly linking human activities to the regeneration of life. All generations join in: children filling their 'super seeder' capes - made collectively from winter voile - with seeds, the mayor with a sash devoid of national colors but brimming with seeds, hair styled with seeds by Priscilla Hallier.

This village festival generates concrete poetics and engages participants in festive transformative gestures supporting biodiversity, reusable season after season.

Maison Vide, Crugny, Fr.

Exhibition

* «Ces jours terrestres» Utopiana,
Galerie Commune, Genève, Ch.

Photo: Marianne Thibault.



POLLINISATION

Video, 7 min 30, 2020.

Sound creation collaboration: Vardan Harutyunyan

With technical support from Collectif Chôse.

Collections FRAC Bourgogne

«With a life-size collective experience, where happy volunteers mimic bees, plunging their noses into the hearts of flowers in the open field. Noses that end up colored like a clown's. Except the story doesn't say where this pollen will then be transported / dispersed, to the great dismay of the bees, no doubt!»

Commentary by Marie-Anne Lorge,
La fête est finie, 2020.

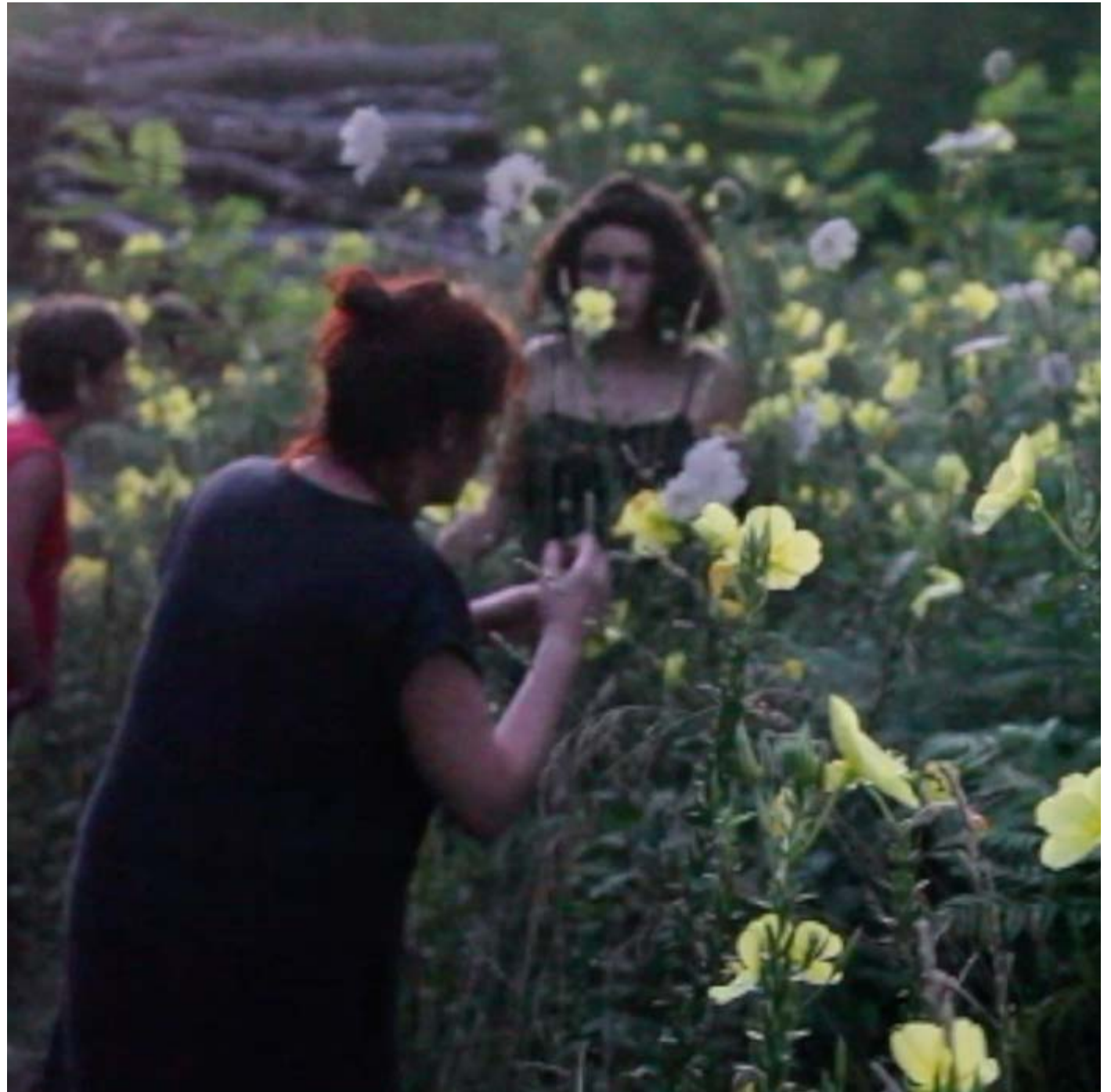
Exhibitions

* MIRAGE MIRAGE, Centre Dominique Lang, Dudelange, Lu (2020).

* Jura Platz, Bienne, Ch (2021).

Conference «La métamorphose
humain/insecte. Un défi littéraire
et artistique de l'Antiquité à nos jours»
MSH de Clermont-Ferrand, Fr

Photo: Marianne Villière.





7TH CONTINENT

Sound installation, 2:10 min, 2020–2023.
MP3, seashells
Collaboration: Vardan Harutyunyan

One might think they hear the rumbling of the waterfall's water, yet the sound composition played in the artificial cave is made from recordings of plastic beads (those from the holy water font, seashells). GPGP: Great Pacific Garbage Patch evokes the plastic continent (7 million tons of plastic).

Exhibitions

* Mirage-Mirage, Art Center Dominique Lang, Dudelange, Luxembourg, 2020.
*Jardin d'horticultures Schneider, Reims; juillet 2023. Invitation: 23.03 (Photo), Ville de Reims.
Photo: Ivan Polliart.



LOOK FOR A BLADE OF GRASS CHERCHER UN BRIN

Installation, 2020.
Metal needles, a blade of straw,
30 x 80 x 50 cm

Production : BOHIN France, la Région Grand Est.

Inverting the saying (or the usual order of things) is a way of characterizing the precarious situation of the «little piece of nature» that remains to be found amid the accumulation of our tools, our artifacts.

Exhibitions

- * MIRAGE MIRAGE, Art Center Dominique Lang, Dudelange, Lu, 2020.
- * Le dos au sol, Borderline Agency, Casino - Forum d'art contemporain - Luxembourg, Lu, 2021.
- * Kulturfabrik, Esch Sur Alzette, 2023.

Photo: Alborz Teymoorzadeh.



THE PARTY IS OVER LA FÊTE EST FINIE

Protocole - performance, 2020.
12 kg de confettis

Collections Frac Poitou Charentes

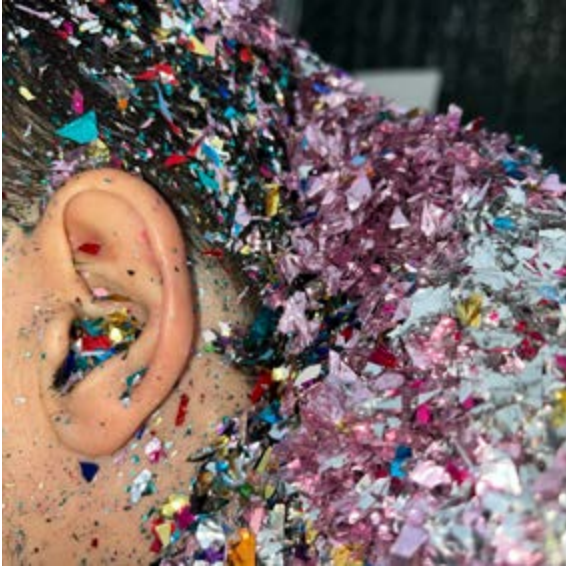
A man buried under confetti stays in place,
then leaves the vernissage. He heads
outside.

Exhibitions

- * Mirage-Mirage, Centre d'art Dominique lang, Dudelange, Lu, 2020.
- * Mascarades & Libertés» Le Mat, Ancenis, 2022.
- * Il y a un trou dans le réel, FRAC Champagne Ardenne, Reims, Fr, 2026.

Photo: Mike Zenari.





OVER AND OVER, THE SLEEPER, & SCRAPKING

Series of three public space performances,
2025–2026.
Time Square , Manhattan; Queens,
New York, USA.
Video Documentation

A person lies buried under a mound of glitter
at Times Square, surrounded by screens.

Lying there, their body remains warm
under the plastic confetti. Enveloped by the
spectacle, this person remembers, again and
again, that the party has been over for a
long time but still gets filmed.
Again and again.

Photo: Marianne Villière.



CLANDESTINES

In situ installation, 2021.

Steel text

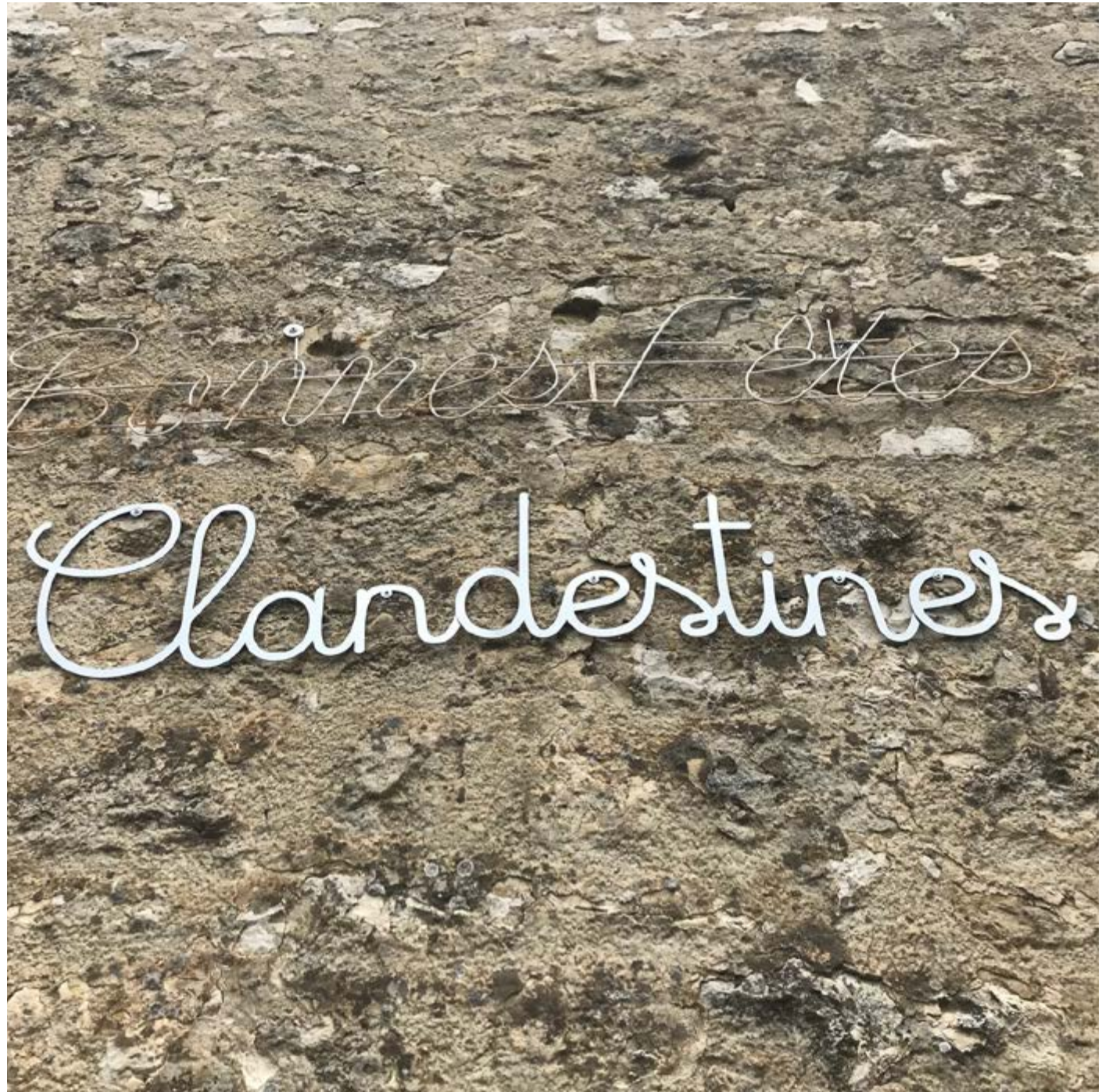
130 x 30 cm

Secret celebrations, on the margins and above all against established rules, are what this addition refers to: a charming little word that disrupts.

Wishing 'clandestine holidays' is like shouting a secret! It's displaying a pleasure in living outside the law, in an increasingly explicit liberticidal climate. During this syndemic highlighted by COVID-19, festivities as well as conviviality in the broad sense were condemned. Despite this, the party exists as a practice of freedom! It is in this vital momentum that this sign restores a form of lightness; it also affirms the importance of braving the forbidden.

«Bisou bisou» Open-air art trail, Crugny, Fr.

Photo: Marianne Villière.



DISCO DRONE,... AND THE WORLDWIDE WAKEFULNESS PARTY WATCHES OVER YOU

Installation, 2018.

Drone, GPS, mini-caméra, boule à facettes,
60 x 62 x 76 cm

Production: Château Éphémère,
with technical support from Franklin Morin.

The Disco-Drone is the fusion of a drone and a disco ball. It was created with the technical support of Franklin Morin during my residency at Château Éphémère (April 18 – May 18, 2018). This paradoxical UFO, which may seem absurd, kitsch but beautiful a dissonant member of a generalized society of the spectacle - can also make us feel the danger of an imminent fall, permanent vigilance, surveillance under festive lights. The fragmentation and diffraction of sunlight make it an artificial star, buzzing. Its first flight took place in Carrières-Sous-Poissy, on May 17, 2018.

Exhibitions

- * Science friction, MyMonkey, Nancy, Fr, 2019.
- * Mirage-Mirage, Centre d'art Dominique lang, Dudelange, LU, 2020.
- * Parcours, Jardin d'Horticulture 23.03, Reims, Fr, 2022.
- * Volte-Face, Riglab, Migennes, 2022.

Photo: Paul Heintz.



RITOURNELLES

Series of public space interventions, 2023.
Posters, Painting & Flags

Production :
Nuit Blanche, Nanterre, Fr.

Throughout the city, this set of about fifty song lyric snippets calls out to us to happily reinvent the historic and local 'fête des rosières' imagined with the residents on the rooftops of Nanterre...

Echoing feminist collage practices, phrases are posted. Opposite, an excerpt from Brigitte Fontaine in fluorescent pink to joyfully address women's power. Dotted lettering makes passersby dance, and in the wind, flags establish a new pirate era inspired by Pippi Longstocking and Riot Grrrl.

This series leads to a performance titled 'Je suis une émeute' based on a broad corpus of feminist texts. It was presented at the 'Toutes nos voix' festival organized by the tier lieu Être éco in Xirocourt, Fr (2024).

Photo: Marianne Villière.



LOVE ROOM

Installation, 2023.

3 x 2,90 x 1 m

Douglas (hunting watchtowers assembled)

Flour paint, rosewood pigments

Production: Kulturfabrik, Esch-Sur-Alzette.

In the squatter milieu, a love room can be set up to host intimate encounters, intimate relations as a whole. The space allows those who feel the desire to temporarily inhabit it; it's a shared place. Communal living favors versatile spaces and pools uses. I thought this could represent a resource for imagining and repurposing certain devices implanted in the territory, such as hunting watchtowers.

From a protocol from the Inventaire de gestes parasites et tendres parades publication: «Build a cabin with broken hunting watchtowers.» A device for surveilling and killing is transformed into a space for tender encounters. The structures fit together to form a shared platform accessible from both sides. It is installed in the Grand Est, at the back of my garden.

One day, perhaps even rabbits will live there!
This morning...

Photo: Marianne Villière.



MAIN RAGE

Series of digital photographs
New York, USA.

The shadow of a repurposed gesture diverts
the reading ; a motif of rage appears in place
of storage spaces.

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[Multiples, Édition Pandore](#)

Photo: Marianne Villière.



GALLERY SHELTER ABRI DE GALERIE

Installation, 2012.
Reflective insulation.

«Cohabitation#2»
Galerie NaMima, ENSA Nancy, Fr.

Accessible to the public, this sort of igloo represents an element made up of its environment, as symbolic matter. The white-cube is considered a cold space, a place of isolation and reflection from which one can shelter. The warmth at the heart of the installation could therefore become a space for encounters and intimacy.

Photo: Thierry Fournier.





FIELD PEARLS PERLES DES CHAMPS

Gesture, 2022.

Snowballs are molded around barbed wire, a way to soften the landscape by adorning it with a garnish. A bit like how a seashell produces mother-of-pearl pearls, this gentle gesture proposes a form of sensitive resistance.

Photo: Marianne Villière.





SOFT PARADE

Gesture, 2018.

During the residency at Syndicat Potentiel «Art et territoire» in Strasbourg, parades to anti-sites are imagined. These bring visibility to and play with the violence of these situational prevention sites.

Photo: Marianne Villière.



LIQUID GYM

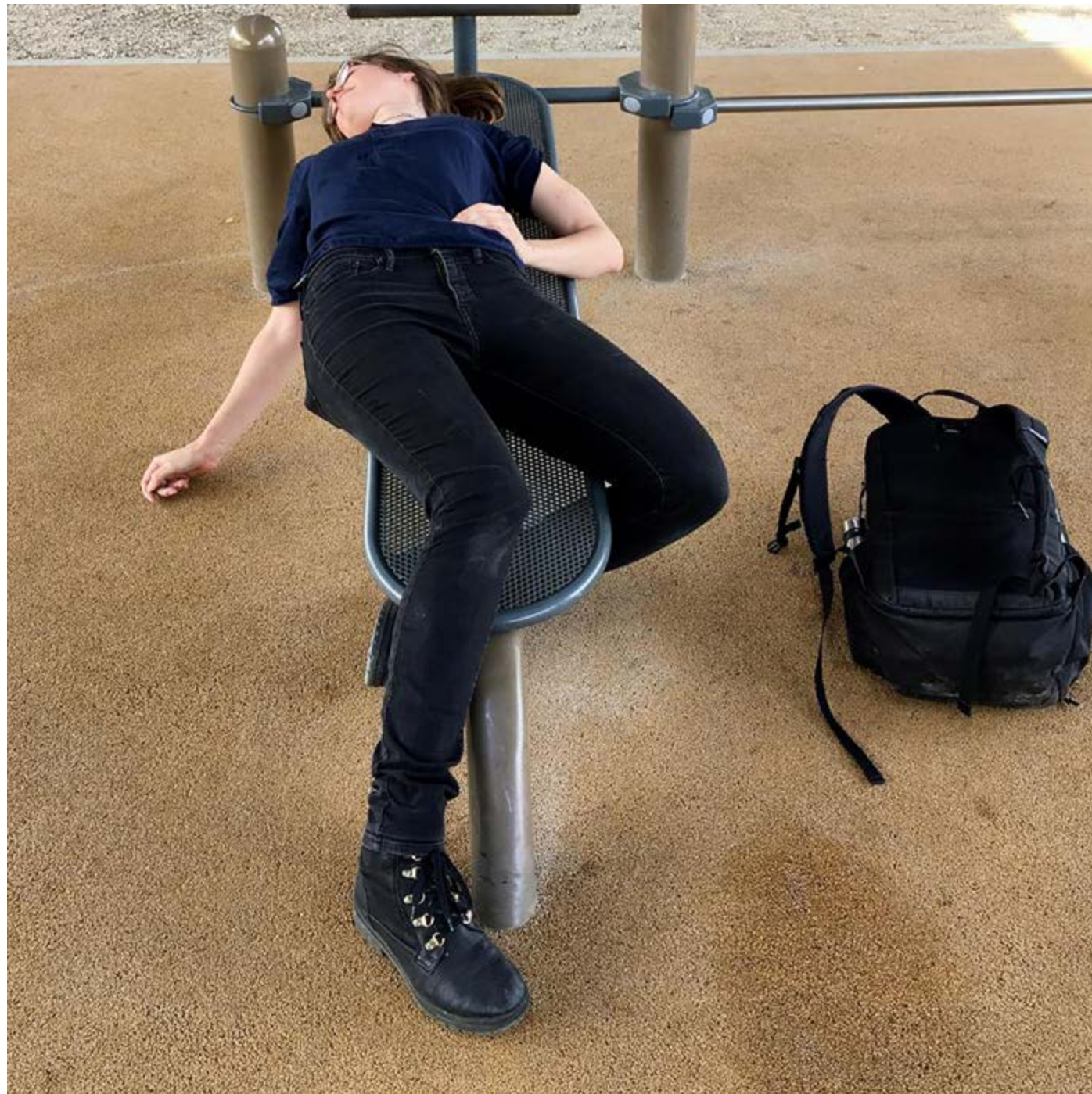
Performance, protocole, 2018–2025.
Steinfort, Lu; Vevey, Ch; Nanterre, Fr;
Manhattan, USA.

Using street workout equipment for naps
and relaxation.

Contrary to a social pressure based on firm,
muscular bodies, it's about letting oneself
collapse...

A way to explore a Bruce Lee instruction:
«Be water my friend.» This performance,
in the literal sense, unfolds as a guided
meditation during which I invite participants
to feel liquid.

Photo: Thomas Van Cottom.



FACING OUR LIBERTY FACE À NOS LIBERTÉS

Simultaneous performance in collaboration
with Christalena Hughmanick
New York and Paris, 2021.

Taking on the appearance of the Statue of Liberty, assimilating to the kitsch figures of tourist living statues, the aim is to engage in dialogue: «Concretely, how does freedom express itself in your life?»

We reactivate this symbol of immigration and protest against systemic racism and oppression. Facing Europe, the Statue has always welcomed migrants; this gesture of solidarity calls out the visible failure of the American dream.

Dressed in the emblematic attire (with or without torch), our faces are replaced by an oval one-way mirror reflecting those who dialogue with us. Finally, the statue takes its liberties!

Photo: Magraux Moritz.



IN DREAM* EN RÊVE*

Sound piece (27:27 min), 2021.
Silkscreen on pillowcase.
Voice: Pascal Auer

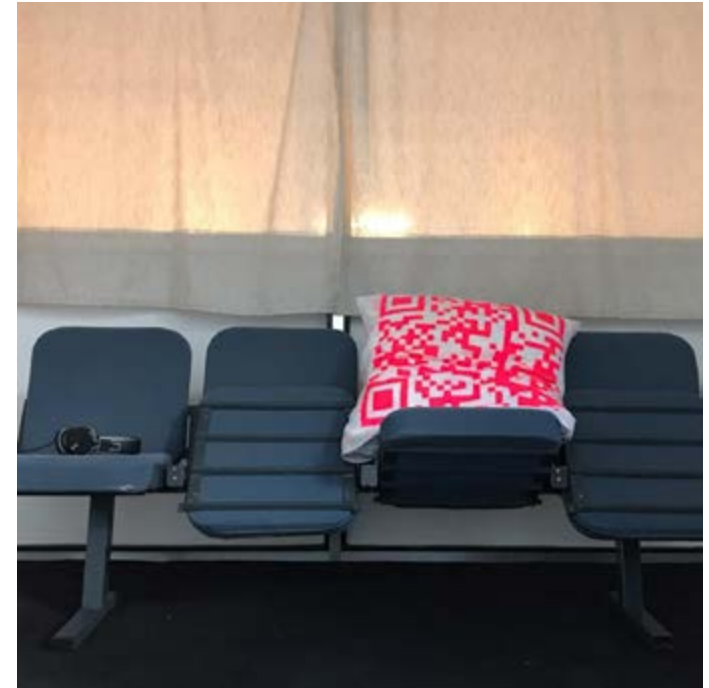
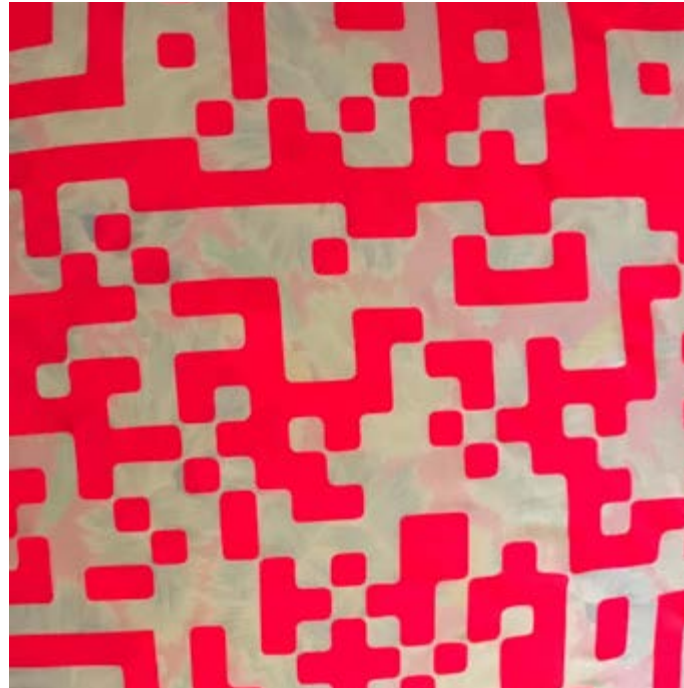
In a biopolitical security climate where individual surveillance is increasingly felt, how do our unconscious minds react?

Under the guise of a hypnosis session, the sound piece fantasizes as a nocturnal subtext; an opportunity to pay attention to our dreams and nightmares in relation to the health context.

How do notions of «social distancing,» «health pass,» «exit certificates» articulate in our collective unconscious? What imaginaries traverse us as we experience these control devices daily?

About forty dream/nightmare accounts interwoven form a single narrative, like a shared night...

40 panels were occupied in parallel to the exhibition at PHAKT - Centre Culturel Colombier by Mardi Noir and Mathieu Tremblin. Avenue Gaston Berger, Rennes, Fr (2021).



ONLY ONE HERO THE PEOPLE UN SEUL HEROS LE PEUPLE

Participatory «passe-tête»
ephemeral mural, 2022.

Poplar panels
2.50 x 3.60 m
Meudon white, chalkboard paint

This painting was created during a residency at the In Vitro space, rue du vieux collège in Thionville (January 8 - 22, 2022) and composed from on-site encounters. The public posed in situations of protest, then was invited to write slogans on the mural. It was about representing a «social tension» embodied, then revealing the tenderness it could contain. I invited about ten artists to share their stories through the word «tender» (tension / tenderness) via a podcast «Entendre des gestes».

Exhibition
Entre-Corps, Thionville, Fr (2022).
Co-commissariat: Puzzle, Centre Jacques Brel et 49 Nord 6 Est - Frac Lorraine.

Photo: Pascal Kwiatkowski.





TO OUR PROMISES À NOS PROMESSES

Public space intervention, 2023–2024.
Collaboration: Laurent Lacotte

Invitation by Susana Gállego Cuesta for the
Rencontres Urbaines de Nancy
Musée des Beaux-Arts de Nancy, France.

Over two years, we carried out the project
«À nos promesses» in the city.
On one hand, collecting them via
a telephone line, from an urban advertising-
style marking; on the other hand, returning
them in the form of necklaces. Thus,
we gathered more than 400 testimonies,
which were transmitted.

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[Conférence RUN, 2024](#)

Photo: Mathieu Tremblin.

