

MARIANNE VILLIÈRE

1989 - Nancy, FR

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PLANET B



BIO / STATEMENT

Born in 1989 in Nancy, France.
Currently lives and works in France.

After a Master's degree at ENSAD in Nancy, she graduated from the Master CCC - critical theory at HEAD in Geneva and won the Gianni Motti prize.

At first glance, the gesture seems funny, shiny or even superficial, to then face us with brutality.

In the common space (public spaces - in countryside as well) , her approach seeks tipping points in order to: reverse the balance of power—make the margins / biodiversity perceptible. This engages her in compositions of contextual and ephemeral situations. Discreet but complicit, her interventions offer a double-edged reading.

"And should there come a day when we no longer hold art exhibitions – the art system having been exhausted by the perpetual production of artifacts that no longer fit our world, Villière will nonetheless have avoided the pit-fall of making art for art's sake alone. She is part of a movement that seeks to bring artistic perception into spaces that lie outside art's domain. Her work sits at the breach, shuns grandiloquence, and instead invites us into closer contact with the world – by making art as it should be made, as a world practice, as an act of humanity."

Michael Roy, Art Critic, September 2020
Translation : Margaret Besser

"Marianne Villière engages in a highly articulate reflection on the artist's place in society, public space, and the process of legitimation that validates or discredits practices with respect to different value systems. In an extension of the practices of Andrea Fraser—but taking the risk of working outside the field of art—or, perhaps more aptly, Ben Kinmont, Marianne Villière undertakes a subtle interrogation of the instability and random character of art value systems and cultural systems."

Sébastien Pluot, Independent Curator 2018

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Photo : Deana Kolencikova

EDUCATION

2014 – Research-based Masters, Geneva
University of Art and Design (HEAD), Switzerland

Graduated with honors
[Hiatus: An examination of urban micro-practices as exercises in freedom] (in French)

2012 – Masters, Ecole Nationale Supérieure d'Art et Design (ENSA), Nancy, France

Graduated with honors
Thesis: [Articulations of space]

Winner of the 2014 Gianni Motti Prize

SOLO SHOW

2022

VOLTE-FACE

Riglab, Migennes, Fr

DES NUÉES

Gue(ho)st House CAC, Delme, Fr ; L'Octroi, Nancy, Fr ; Archipel Butor, Lucinges, Fr ; Poteau d'Angle, Bourges, Fr

2021

MAÏEUTIQUE URBAINE

Syndicat Potentiel, Strasbourg, Fr

POLLINISATION

Jura Platz, Bienne, Ch

2020

MIRAGE MIRAGE

Centre d'art Dominique Lang, Dudelange, Lu
Lien vidéo

RESIDENCES

2022

● « À la croisée des chemins »
Parcs Naturels Régionaux d'Auvergne-Rhône Alpes, DRAC, CNRS, Fr
avec le sociologue Anthony Pécqueux

● au Maquis, Zutique, Dijon, Fr
● Réseau Altitudes (en ligne)
● Zumu Museum, Nahariya, Il
● Utopiana, Genève, Ch
● In vitro, Thionville, Fr

2021

● Ville de Guyancourt, Fr
● Géographie du sensible Maison Vide, Crugny, Fr

2020

● Be mobile create together IKS, Istanbul, Tr

2019

● Dominique Lang Dudelange, Lu
● Tree Tree Tree Person Taroko, Taiwan

2018

● Casa Giap "En (auto) defensa de las Jirafas: Artes y Resistencias desde Chiapas", San Cristobal, Mx
● Château Éphémère, Carrières Sous Poissy, Fr

2017

● Résidence de recherche
« Art et territoire »
Syndicat Potentiel Strasbourg, Fr

2016

● Caravane Tighmert, Mar

PERFORMANCES

2022

- Alouette gentille alouette
- Foodculture days, Vevey, Ch
- Musée de la lunettes, Morez, Fr
- Archipel Butor, Lucinges, Fr
- sunflowers ◦ Ex Vitro
- Zutique, Place Galilée, Dijon, Fr

2021

- DJ Gentille Alouette ◦ C(re) Party, CRAC Montbéliard, Fr
- Maïeutique urbaine ◦ Syndicat Potentiel, Fr
- Semeur time ◦ Maison Vide, Crugny, Fr
- Les administrophones
- Festival de la Cité, Lausanne, Ch
- Face to our Liberty ◦ Paris-New York, Art in odd places
- Planet B ◦ Utopiana, Genève, Ch
- Sans y laisser des plumes
- Crépey, Fr

2020

- Plan B • Hissage ◦ le MÂT Neuchâtel, Ch
- Volubilis, mask
- Maison vide, Crugny, Fr
- Morphée, night mask
- Crépey, Fr
- Valse tueuse - Plastic roses are speaking during the silent spring - singer : Catherine Elsen ;
- La fête est finie ;
- Rester de marbre ;
- Centre d'art Dominique Lang, Dudelange, Lu
- Lichens, Crépey, Fr
- The spectator is present
- Nancy, Strasbourg, Arles - Fr
- Infinity Party : Micro Carnival ◦ IKS, Istanbul, Tr
- Security check of a bouquet,
- Sakip Sabanci Museum, Istanbul Tr

2019

- «votre publicité me contacter» ◦ Beauvais, France - Barcelone, Espagne / Istanbul, Turquie
- Statue ◦ Parc des buttes Chaumont, Paris
- Weaving a road Home ◦ the Cube space, Taipei, Twn
- Alouette, gentille alouette
- OpenSpace, Nancy, Fr
- Girls having fun with Deana Kolencikova ◦ Taipei, Taiwan

2018

- Manifestation d'indifférence "Espace(s) et conflit(s)" ◦ Telem, Université Bordeaux Montaigne, Bordeaux, Fr
- Bon matin, Galerie du Granit, Belfort, Fr
- Administrophone, Marseille, Fr

2017

- Museums Night ◦ Museums connect! Casino Forum d'art contemporain, Luxembourg, Lu
- Administrophones
- Montréal, Canada - Fès, Maroc - Nancy/Belfort / Strasbourg France - Luxembourg, Lu
- Manifestation d'indifférence Brouhaha/ Et toujours ils tiennent le monde ◦ Cycle d'expositions, Galerie du Granit, Belfort, Fr
- Jet Lag/out of sync.
- Triennale Jeune Création Les Rotondes, Luxembourg, Lu

2012

- Manifestation d'indifférence, ◦ public space, Nancy, Fr

EXPOSITIONS COLLECTIVES SELECTION

2022

- des nuées, Annecy Paysage Le Mikado, Annecy, Fr
- À l'orée du foyer, Guyancourt, Fr
- Exposition-Forum "Nous y sommes" Faux Mouvement, Metz, Fr
- Entre-Corps, Puzzle, Espace Jacques Brel, FRAC Lorraine, Thionville, Fr

2021

- Le dos au sol, Luxembourg, Lu
- Dormir à la belle étoile sur un lit de galet, DOC, Paris, Fr
- Bisou bisou, Maison Vide, Crugny, Fr
- Party de campagne CAC Synagogue Delme, Fr

2019

- Science-Friction MyMonkey, Nancy, Fr
- Weaving a road Home the

Cube space, Taipei, Twn

- Pieds dans l'eau
- Castel Coucou, Forbach, Fr
- Alouette, gentille alouette, territoire#4 OpenSpace, Nancy, Fr
- Cherry Pickers, Luxembourg, Lu

2018

- Opere destitorum ENSA Nancy, Fr

2017

- Brouhaha/ Et toujours ils tiennent le monde - cycle d'expositions, Galerie du Granit, Belfort, Fr
- Jet Lag/out of sync.
- Triennale Jeune Création Les Rotondes, Luxembourg, Lu

2016

- Generosity
- XPO Gallery, Paris, Fr

2014

- Emergency
- Fonderie Kügler, Genève, Ch

ATELIERS

2022

- des nuées, l'Octroi - Nancy, Le Mikado - Annecy, L'autre lieu de Anis Gras - Arcueil, Association Être Éco Lié - Xirocourt, Morez, Fr

2021

- Escape, artistes plasticiens au lycée (auprès de 5 classes), Association Juste Ici, Besançon, Fr
- Feel the city with the artists Les escales improbables de Montréal Art & urbanisme, la Sorbonne / in vivo Québec & France

2019

- Anti-anti-sites semaine "Pre-Care" ENSAB Rennes, Fr

2018

- A lettre for ourself
- Cercle Cité, Luxembourg, Lu
- Fresque, atelier pédagogique, Galerie du Granit, Belfort, Fr

2017

- L'IDIOT, une posture critique et sensible, ENSAD, Nancy, Fr

PUBLICATIONS

10 intervention protocols
in public space – IN VIVO & Les
Escales Improbables de Montréal,
2021.

Post-it n°8 - Marianne Villière
Reims, Fr
@postit.edition

«Foyer de fenêtres» To create in
a damaged world, Marie Pleintel,
Fructôse, Dunkerque.

The essentials, Participatory Pirate
Edition, 5000 copies distributed in
public space Luxembourg, 2020.

"Manifestation d'indifférence"
Art performance, manœuvre,
coefficients de visibilité,
Les presses du réel, 2019.
Edité par Michel Collet
et André Éric Létourneau.

"Space(s) and conflict(s)" TELEM
– Université Bordeaux Montaigne
Manifestation d'indifférence, 2018.

D'une pierre vingt coups,
sur les anti-sites à Strasbourg,
Syndicat potentiel, 2018.

"From screen gestures to street
gestures. Citylights by Charlie
Chaplin" – Multitudes 65. Hiver
2016 [Read the Abstract](#)

"HIATUS" – Research act, CCC,
2014.

"Vice-versa" (Gianni Motti Prize –
March 2014 during "Talking Head"
organized by the HEAD Geneva).

"VENTRILOQUISM" – Hors d'oeuvre
n°41 – with Paul Heintz. p.4-5

Contribution to the edition "tickets
to keep or disseminate" on the
initiative of Jean-Claude Luttmann,
Mathieu Tremblin at Syndicat
Potentiel.



LECTURES

2022

- Study days - Inquiry in research-creation - le Rize, Villeurbanne (with Anthony Pécqueux)

2021

- Moderation of the round table about «work» during the Plan d'Est professional day «The social forms of art»
- Alouette, gentille alouette School of Nature and Landscape Symposium on Soundscape, Blois, Fr
- Make the city with the artists Escales Improbables de Montréal
- Talk on the notion of digression, invitation Zoom par Cléo Simon
- Pollinisation «The human/insect metamorphosis. A literary and artistic challenge from Antiquity to the present day» MSH de Clermont-Ferrand, Fr
- Presentation of my practice (zoom) ENSAD Nancy

2018

- Committed and united critical artistic network LUFF_Festival, Lausanne, Ch - Dissensus
- "Space(s) and conflict(s)" – Telem, Université Bordeaux Montaigne, Bordeaux, Fr

2017

- Papot'pitch 6, Court-circuit, Paris
- Administrophone, Cinémathèque de Grenoble, Fr

2016

- Biennale of Marrakech OFF L'atelier de l'observatoire La Serre Marrakech, Maroc



Photo : Mike Zenari

LA FÊTE EST FINIE (PARTY IS OVER)

Performance, protocole, 2020

collections of the FRAC Poitou-Charentes _ 2020

PRODUCTION Région Grand Est

A person under the confetti, at the time of the opening comes out. The pile of confetti remains in place for the duration of the exhibition.



CLANDESTINES

Installation in situ, 2021

text in steel

130 x 30 cm

Secret celebrations, on the sidelines and above all against the established rules, that's what this addition refers to: a charming little word that makes a mess.

Wishing us "good clandestine party " is like shouting out a secret! It is to display a pleasure in living outside the law and this, in an increasingly explicit liberticidal climate. During this syndemic highlighted by covid-19, the festivities as well as conviviality in the broad sense were condemned. Despite this, the party exists as a practice of freedom. It is in this vital momentum that this brand restores a form of lightness, it also affirms the importance of defying the ban.

«Bisou bisou» Public Space event, Crugny, Fr.



Photo : Marianne Thibault

SEMEUR TIME

Participative event - Géographie du sensible, 2021
Seeding devices : clothing and seeds,...

In the shared garden of Maison Vide and with the inhabitants of Crugny, in duet with Florian Rivière, we designed seeding devices. It's about spreading seeds while dancing at a ball and playing (football, swing, hoops, golf with seed bombs...) – like so many diverted elements.

The «Semeur time» event is an opportunity to explore together the facilities, objects and accessories on site with a view to seeing a field of flowers spread out. Human activities are linked to the regeneration of living things. In this research-action, each creation wishes to integrate a cycle of uses, to be reusable in the garden over the seasons. All generations play the game: the children filling their «super sower» capes with seeds, the mayor with a scarf without the national colors but filled with seeds... the hair also with seeds - by Priscilla Hallier.

This village festival has generated concrete poems and proposes to engage the inhabitants in gestures of transformation in support of biodiversity.



Photo : H.Dancy

PLANET B

Public space intervention, 2020
Print fabric
190 x 140 cm

**Flag hoisted at the Art Space Mast,
 September 12 Square,
 Neuchatel, Switzerland. August –
 September 2020.**
Production: Art space mast

**Reactivation: Synagogue de Delme,
 Delme,
 March - May 2021
 (collective exhibition "Campaign Party")**

**The installation asks the question:
 If there is an alternative, would it be right
 here?**





Photo : Frédéric Mercenier

ALOUETTE, GENTILE ALOUETTE

**Collective Performance (1h)
Documentation vidéo, 2019**

**As part of the performance program
Territoire#4 Nancy
Open Space production
Foodculture Days, Vevey, 2022**

**A «fanfare» broadcasts the
songs of birds that have disap-
peared from mainland France
as well as birds on the verge
of extinction, such as the lark,
throughout the city.**



DJ GENTILE ALOUETTE

**Performance
Sound Installation, 2021
CRAC19, Montbéliard**

**The same songs are broadcast
via a wall of sound. The powerful
sound installation of a rave is at
the service of fragility and eco-
logical drama. The public, at the
foot of the wall, no longer knows**



Photo : Sarah Viollon

DES NUEES

**Ephemeral, contributory and multi-site frescoes
40 PVC stencils, Blanc de Meudon
February - June 2022 / workshops @desnuees**

A rain of birds flies over various glass surfaces, diverting the usual anti-impact silhouettes. These are flocks of endangered bird species from mainland France. The accumulation of these discreet silhouettes on the windows, as well as their shadows, testifies to a massive absence.

Text in french : «Spring will not be silent»

The frescoes have nested in many urban and rural cultural sites, in Nancy, Laxou, Delme, Blois, Bourges, Xirocourt, Arcueil, Lucinges, Capelle and Massmolène, Mortaux, Besançon, les Fins, Marne-la-Vallée, Blainville-sur-Orne, Messein, Guyancourt, Annecy,...



POLLINISATION

Vidéo, 7 min 30, 2020

Sound Creation in Collaboration with Vardan Harutyunyan
With technical support of Collectif Chôse

A group of people put their noses into flowers. The pollen stays on the middle of their face, like sad clowns.

Personnal Exhibitions :

- MIRAGE MIRAGE, Centre Dominique Lang, Dudelange, Lu (2020)
- Jura Platz, Bienne, Ch (2021)



PERLES DES CHAMPS

gesture, 2022

Snowballs are modeled around / above the barbed wire, a way of softening the landscape by composing an ornament. A bit like the shell generates mother-of-pearl pearls, this gentle gesture offers a form of sensitive resistance.



IL Y A (THERE IS)
Sound installation, 2017

Collaboration : Paul Heintz

«Il y a» is based on the «news feed» of social networks (commonly called «wall»). On May 19, 2017, at the Mabilion crossroads in Paris, a certain number of people were invited to describe orally the content of the information they received on their "feed" from the Facebook social network - scrolling and scrolling. The editing of this broad sound description is presented in the form of a sound installation (20 min).



WHICH ANIMAL ARE YOU ?

Installation, 2022

series of 7 - painted wood 14 x 8 cm, laser cutting on mirrors, acrylic paint

Production 23.03 with the support of the City of Reims

Fake cell-phones are thrown into the water and float, an invitation to look for your reflection by adopting the posture of Narcissus... through false filters, like small paintings and becoming a chimera.

Collective exhibition:
"Parcours", Pierre Schneiter
horticultural garden, Reims,
France, 2022.

Personal exhibition: Volte-
Face, Rig-Lab, Migennes, 2022





CAPTURES

Series of objects, 2020
Tempered glass, clovers, petals,...
13 x 6cm

Produced with the support of the Grand Est Region.

**The series of screens brings together natural elements,
as captured in a contemporary herbarium. The real is caught
in technological objects that often make us forget the living.**



MANIFESTATION D'INDIFFERENCE

**Collective performance, protocol, text, 2012
Nancy - 2018, Belfort, Bordeaux**

Collections of the FRAC Poitou-Charentes _ 2021

**A lethargic procession, without claims, without ideals,
without denunciation heads through town.**

**Art performance, maneuver, visibility coefficients
Collective edition, coordinated by Michel Collet
and André Éric Létourneau,
Presse du réel, 2019.**



Photo : Noé Grenier

DISCO DRONE,... AND THE WORLDWIDE WAKEFULNESS PARTY WATCHES OVER YOU

Installation, 2018

Drone, GPS, mini-camera, disco ball, 60 x 62 x 76 cm

Ephemeral Chateau Production,
with the technical support of Franklin Morin (manufacturer).

Video link

The Disco-Drone is the fusion of a drone and a disco ball. It was produced with the technical support of Franklin Morin during my residency at Château Éphémère (April 18 – May 18, 2018). This paradoxical UFO, which may seem absurd, kitsch but beautiful, a dissonant member of a generalized spectacle society, can also make us feel the danger of an imminent fall, of a permanent vigil, of surveillance under festive days. . The fragmentation and diffraction of sunlight make it an artificial, whirring star. Its first flight took place at Carrières-Sous-Poissy on May 17, 2018.

Collective exhibition: Science friction, Espace MyMonkey, Nancy, France, 2019.

Personal exhibition: Mirage-Mirage, Center d'art Dominique lang, Dudelange, Luxembourg, 2020.



CHASSE RECREATIVE

Object, 2022

Ammunition belt and colored chinks

Education like peace would be an art... Maria Montessori described her pedagogy as «education for peace» considering that it is learned. Creativity feeds our ability to imagine and therefore our empathy: education could thus counter violence, war...